



Experience

Director of Honors College

Arkansas State University Three Rivers

July 2013-Present

Leader of program development including vision/identity, curriculum, policies and procedures. I oversee assessment, plan and organize events, facilitate student-driven aspects of the program, implement Honors-designated courses and projects, and advise students. I still teach, as well, as often as there is a need for Honors courses in my disciplines.

Innovation and Accomplishments

- Created a custom textbook for Honors World Literature, *Incanabula*, using texts in the public domain curated together with visual art, television and film adaptations, and web resources for each text. By printing in-house, we provide this textbook to students at a fraction of the cost of a major publisher's anthology.
- Designed and developed *Prevail*, game-based curriculum for teaching direct (primary) research in the course Honors Seminar II. Students work in teams to study aspects of the local community using direct observation, following Maslow's Hierarchy of Needs.
- Created the Honors Commencement Medallions Project, in which the graduating cohort designs and fabricates its own unique commencement medals, requiring students to consider their individual and group personae, identify an appropriate iconic symbol for the class, and design and craft the medals.
- Initiated the *Fall Speaker Series* and *Special Topics Topic Pitch*, which provide scholars the opportunity to participate in shaping their own curriculum. Combined as a process, the series and pitch have now introduced podcasting, Arkansas History Foodways, and Local History of Organized Crime as courses on our campus, diversifying elective options for Honors Scholars and, ultimately, for the broader population of students.

Dean of Combined Divisions

Arkansas State University Three Rivers

January 2016-Present

Administrator for academic and career/technical education programs at the Associate Degree level. I contribute outcomes assessment; program review and development; course scheduling; departmental budgeting; and faculty hiring, supervision and support as primary functions. My strengths are in proactive improvement of processes and creative solutions for problems, whether they mainly impact students, faculty, our divisions, or the College as a whole.

Major accomplishments:

- Conceived and coordinated Academic Showcase, a multidisciplinary student exhibit which provided recognition for accomplishment; scholarships and prizes; and presentation experience for students in ASUTR's academic programs, Spring 2016, 2017, 2018.
- Was instrumental in the design, development, and implementation of the College's Student Learning Outcomes Assessment Program, including change management and process evaluation aspects.
- Co-authored the institution's successful Higher Learning Commission reaccreditation report, integrating information, artifacts, and draft section language from five campus committees and twelve departments into an effective comprehensive document. Led the committee writing to Criterion 4, Assessment of Student Learning.
- Shepherded program review for Business Technology's three degrees, leading to substantial revision of departmental learning outcomes, creation of evaluation rubrics and alignment matrices, and ultimately the selection and origination of a new degree program.

Faculty

ASU Three Rivers; College of the Ouachitas; Henderson State University

2006-Present

Professor of composition, creative writing, literature, critical thinking, methods, and humanities. Typical teaching load of 15 hours, often with release for non-instructional responsibilities (e.g., supervision of secondary English interns, specialized program association accreditation, and honors program preparation/recruitment).

Innovations and Accomplishments

- Created custom text materials for Creative Writing in the spring of 2020. When we pivoted to online instruction in April due to COVID, I was able to easily publish sections of content in our LMS (Blackboard) and enhance with web links and various media.
- Collaborated with Applied Sciences faculty on an interdisciplinary 3d-print project for Composition I students in the Fall 2014 term and presented the process and outcomes during Arkansas STEM Coalition's Computer Science Leadership Summit, November 19, 2014.

Education

MS in Information Science

UA Little Rock

Thesis: *Afghan Women: Circumstance and Reportage*, NLP Project

MFA in Writing

Vermont College Fine Arts

Critical Thesis: *The Contemporary Persona Poem* a study of contemporary dramatic monolog

Creative Thesis: *Overtures*, a 55-page manuscript of original poetry

Lecture: *The Poet Vanishes: Literal and Figurative Disappearance in Poetry*

BA in English, Writing Specialization

Henderson State University

Tools and Platforms

Blackboard LMS, including Collaborate and Camtasia, Mediasite, EAC Data Tools

VoiceThread

ThingLink

WordPress

Wix

Canva

EduCreations

Microsoft ExpressionWeb

Adobe Dreamweaver

Microsoft Office including Word, Publisher, PowerPoint, Excel

various tools for classroom presentation, video creation, data collection, processing, and visual art

Other Things

Change management

Data quality and profiling

Natural language processing

Art, digital and analog